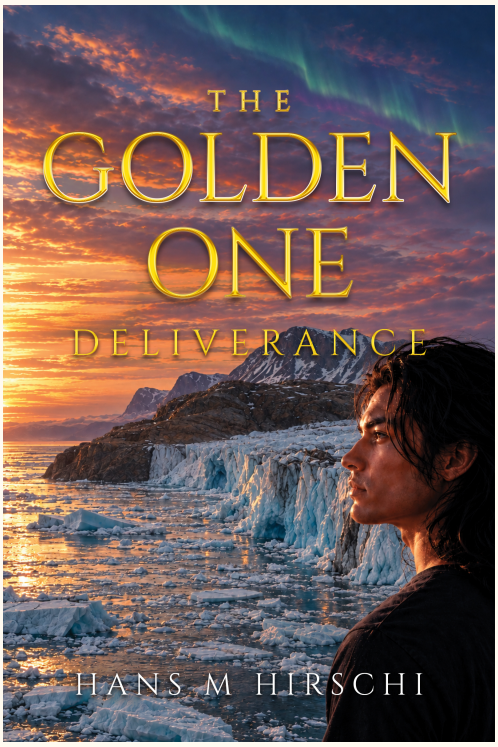
HANS M HIRSCHI

PRESS FACTS · UPDATED 23 NOVEMBER 2026

The Golden One - Deliverance



The fourth and final book in The Golden One series

A hopeful environmental fantasy about friendship, compassion and the courage to act together for a planet in peril.

Official release: 28 January 2027
Publisher: Beaten Track Publishing
Book language: English

Spoiler-safe reading order

Blooming / Deceit / Reckoning / Deliverance

The first three books form the original trilogy. New readers should begin with Blooming.

Meet Hans

Kronhusjul, Kronhuset, Gothenburg
16 December 2026, 11:00-19:00. Early copies will be available from Hans at the book fair.

Launch event at Styrsö BK
Saturday 23 January 2027, 14:15-16:30.
Styrsö BK clubhouse, Amneviksvallen, Styrsö.
RSVP by 15 January via the Facebook event.

Press contacts and assets

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Download the original publisher cover

HANS M HIRSCHI

Author information



Stories that insist on hope.

Hans M Hirschi writes hopeful, character-driven fiction about ordinary people facing extraordinary circumstances. Known as the "Queen of Unconventional Happy Endings," they center queer lives without reducing characters to labels, writing across adult, young adult, fantasy, crime, short fiction, and children's literature. Born in Switzerland and based on Styrsö in Sweden's Gothenburg Archipelago, Hans brings an international perspective to stories of family, identity, resilience, belonging, and hard-won hope.

At a glance

- Twenty novels, three children's books, and contributions to multiple anthologies.
- Writes adult, young adult, fantasy, crime, children's literature, short fiction, memoir, and nonfiction.
- Born in Switzerland; based on Styrsö in Sweden's Gothenburg Archipelago.
- Published by Beaten Track Publishing in the United Kingdom.
- Available for conversations and appearances in Swedish and English.

Press enquiries: info@literallypr.com | hirschi.se

Biographies

Short biography

Hans M Hirschi writes hopeful, character-driven fiction about ordinary people facing extraordinary circumstances. Known as the "Queen of Unconventional Happy Endings," they center queer lives without reducing characters to labels, writing across adult, young adult, fantasy, crime, short fiction, and children's literature. Born in Switzerland and based on Styrsö in Sweden's Gothenburg Archipelago, Hans brings an international perspective to stories of family, identity, resilience, belonging, and hard-won hope.

Medium biography

Hans M Hirschi writes hopeful, character-driven stories about ordinary people navigating extraordinary circumstances. Their fiction acknowledges grief, illness, prejudice, and difficult choices while holding firmly to the possibility of connection, renewal, and a way forward. That approach has earned Hans the publisher-bestowed nickname "The Queen of Unconventional Happy Endings."

Across adult and young adult fiction, fantasy, crime, children's books, short fiction, and nonfiction, Hans explores family, identity, love, loss, resilience, and the many ways queer lives unfold beyond convention. Their novels center queer people as full human beings rather than reducing them to a single issue or label. The settings and subjects range widely - from the Gothenburg Archipelago and Sápmi to Korea, India, the United States, and imagined futures - but empathy remains the through-line.

As of August 2026, Hans is the author of twenty novels and three children's books and has contributed to multiple anthologies. Their work has reached readers internationally, with titles becoming bestsellers in Australia, Canada, and the United States. Recent and current books include the island-set crime novel Anna and the Lost Zorn, the young adult fantasy thriller Sam - When Touch Can Heal, and The Golden One - Deliverance, the final novel in their environmental fantasy series. Their books are published by Beaten Track Publishing in the United Kingdom.

Born in Switzerland and based on Styrsö in Sweden's Gothenburg Archipelago, Hans draws on a life shaped by countries, languages, cultures, and communities. Alongside writing, they work as a tour guide and lay judge and take an active role in local civic and queer life. Hans is a member of Swedish PEN, the Swedish Writers' Union, and Författarcentrum Väst. They also speak at schools, libraries, festivals, and literary events in Swedish and English. Hans lives with their husband, son, and cats.

Long biography

Hans M Hirschi writes hopeful, character-driven stories about ordinary people navigating extraordinary circumstances. Their work begins from a simple conviction: darkness may be part of a truthful story, but it does not have to be the final word. Hans's characters face grief, illness, prejudice, violence, family rupture, and impossible choices. The hope they find is rarely easy or conventional; it is earned through compassion, courage, connection, and the willingness to imagine a different future. That distinctive approach has earned Hans the publisher-bestowed nickname "The Queen of Unconventional Happy Endings."

Writing across adult and young adult fiction, fantasy, crime, children's literature, short fiction, memoir, and nonfiction, Hans resists being confined to one shelf. Their books are united less by genre than by a humane point of view. Family can be inherited, chosen, broken, or rebuilt. Identity is lived rather than explained. Queer characters stand at the center of their own lives without being reduced to coming-out plots or social labels. Hans is interested in what happens after the obvious turning point: how people keep loving, parenting, grieving, aging, and building community when life refuses to follow the expected script.

The range of that work is deliberately broad. Anna and the Lost Zorn is a crime novel set on Styrsö in the Gothenburg Archipelago, where a disappearance becomes a family tragedy and a murder investigation. Sam - When Touch Can Heal is a young adult urban fantasy thriller about a nonbinary teenager whose ability to heal turns them into a target for governments and other powerful actors. The Golden One series uses environmental fantasy to ask what responsibility, friendship, and sacrifice mean when the natural world itself is at risk. Other novels explore subjects including Alzheimer's disease, disability and communication, the AIDS crisis, Sami identity, migration, aging, parenthood, and the many forms a family can take.

As of August 2026, Hans is the author of twenty novels spanning several genres, as well as three children's books, and has contributed to multiple anthologies and collections. Their work has reached readers around the world, with several titles becoming bestsellers in Australia, Canada, and the United States. Their books are published by Beaten Track Publishing in the United Kingdom. This independent, international career has given Hans an unusually close relationship with readers and a practical understanding of how stories travel across markets, communities, and cultures.

Born in Switzerland and now based on Styrsö, Hans brings a cross-cultural perspective shaped by different countries, languages, and professional worlds. Sweden has been home for decades, and the islands, coast, and communities of western Sweden increasingly inform their fiction. Hans also works as a tour guide in and around Gothenburg, a role that combines storytelling, place, history, and the pleasure of meeting people from across the world. Their work as a lay judge and their involvement in local civic and queer life add further dimensions to the way they think about society, responsibility, and belonging.

Hans is an experienced educator and public speaker who has delivered lectures and training internationally since the early 1990s. They speak to schools, libraries, festivals, reading groups, podcasts, and professional audiences, adapting each appearance to the age, interests, and needs of the room. Current themes include diversity and inclusion in contemporary literature, writing beyond norms, family and identity in fiction, creating fantastic worlds, and the courage to follow one's own path. Appearances are available in Swedish or English.

That breadth makes Hans a versatile media guest. A conversation can begin with a new book and open naturally into questions about representation, aging, disability, environmental responsibility, chosen family, education, or the craft of sustaining hope. Hans is equally at home in a focused one-to-one interview, a lively panel, a classroom, or a practical workshop. They bring warmth, directness, and an international frame of reference while keeping the discussion grounded in character, lived experience, and the needs of the audience.

A member of Swedish PEN, the Swedish Writers' Union, and Författarcentrum Väst, Hans sees writing as both craft and conversation. They are interested in the questions stories make possible: Who gets to belong? What does care demand of us? How do we preserve a person's agency while trying to protect them? What might a happy ending look like when the old rules no longer fit? Hans lives on Styrsö with their husband, son, and cats, continuing to write stories that insist hope can survive the impossible.

Books and career

Current and recent titles

Sam - When Touch Can Heal

YA urban fantasy thriller Published: August 28, 2026

A nonbinary teenager discovers a healing touch - and becomes a target for people who want to control it.

The Golden One - Deliverance

Environmental fantasy Official release: January 28, 2027

The fourth and final Golden One book: friendship, compassion and courage for a planet in peril.

Anna and the Lost Zorn

Crime / mystery Published: 2023

A disappearance on Styrsö becomes a family tragedy, a murder investigation, and a story of perseverance and second chances.

Selected bibliography

A media-friendly overview; formats and availability vary by market.

Children's books

The Dragon Princess | Felix and the Orphanage | The Vampire Who Lost Her Fangs

Young adult and fantasy

Sam - When Touch Can Heal | The Golden One - Blooming | The Golden One - Deceit | The Golden One - Reckoning | The Golden One - Deliverance | Spanish Bay

Adult fiction

Family Ties | Jonathan's Hope | Jonathan's Promise | Jonathan's Legacy | Willem of the Tafel | Returning to the Land of the Morning Calm | The Opera House | Disease | Matt - More Than Words | The Fallen Angels of Karnataka | Michel - Fallen Angel of Paris | Last Winter's Snow | Anna and the Lost Zorn

Short works, memoir, and nonfiction

Clara | Shorts - Stories from Beneath the Rainbow | A Christmas Tale | Dads | Common Sense - In Business & Life

Career facts

Positioning: Hopeful, character-driven stories; queer lives beyond convention
Signature: The "Queen of Unconventional Happy Endings" - a title bestowed by the publisher
Publishing: Twenty novels, three children's books, and contributions to multiple anthologies as of August 2026
Reach: International readership; titles have become bestsellers in Australia, Canada, and the United States
Publisher: Beaten Track Publishing, United Kingdom
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Professional life: Author, experienced speaker and educator, tour guide, and lay judge
Memberships: Swedish PEN; Swedish Writers' Union; Författarcentrum Väst
Languages: Appearances available in Swedish and English